

VISIT...

LANZAROTE
Caliente.COM

ONE OF US

Words and Music by
ERIC BAZILIAN
Arranged by DAN COATES

Slowly ♩ = 88

p *legato* *cresc.* *mf* *p*

Am F C G Am F C G Am F C G Am F

God had a name, —
God had a face, —
what would it be and would you
what would it look like and would
call it to his face,
you want to see,

C G Am F C G

if you were faced with him in all his glo - ry? What would you ask if you had
if see - ing meant that you would have to be - lieve in things like heav - en and in

Am F C G Fmaj^7

just one ques - tion? and all the pro - phets. } And yeah, yeah.

G Fmaj^7 G

God is great. Yeah, yeah, God is good.

Fmaj^7 G Fmaj^7 Am F

Yeah, yeah, yeah, yeah, yeah. What if God was one of us?

C G Am F C G

Just a slob like one of us? Just a

Am F C G 1. Am F

strang - er on a bus tryin' to make his way home.

C G 2.3. Am F C G

home, home, He's tryin' to make his way just tryin' to make his way

Am F C G Am F

home, home, back up to heav - en all a - like a ho - ly roll - in' lone, stone.

C G Am F C G To Coda

No-bod-y call-ing on the phone,
Back up to heav-en all a-lone,

'cept for the Pope, may-be, in
just tryin' to make his way

Fmaj7 G Am F

Rome,
cresc.

f

C G Am F C G D.S. al Coda

decresc.

And

Coda

home.

No-bod-y call-ing on the phone,

'cept for the Pope, may-be, in Rome.
rit. e dim. *p*